

BRUDMARSCH efter "Lapp-Nils" Uppf. efter Pål Nilsson i Tornäs, Föllinge Rev. och arr. Göran Örn Föllinger 1.
Denna låt går i omarbetat skick under namnet "Jämtlandssången."

(d = 74)

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations: slurs, accents, trills (tr), and triplets (3). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and repeat slashes in the final measures.